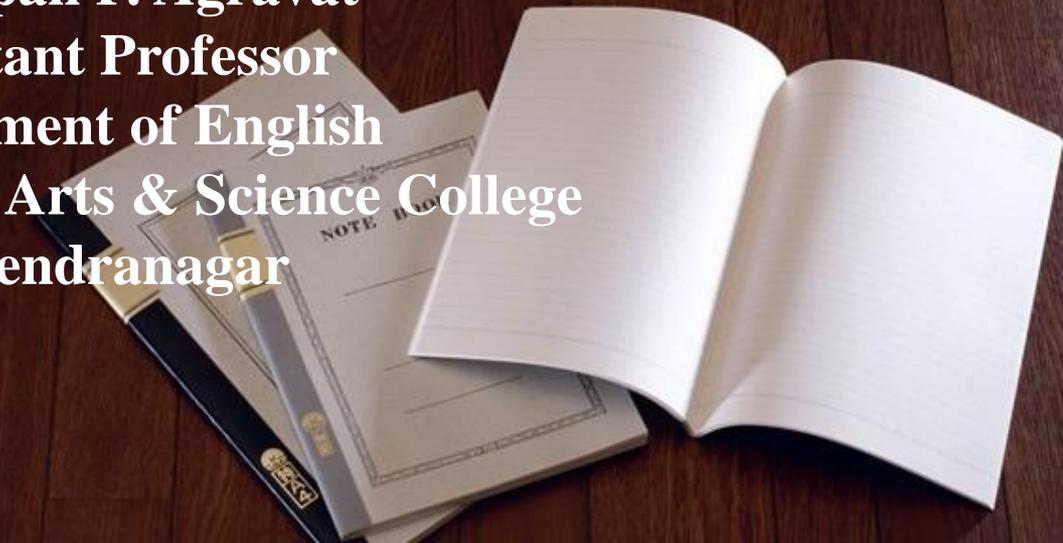


# **Work From Home.....**

**By**

**Dr. Dipali P. Agravat  
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Department of English  
Shri M.P. Shah Arts & Science College  
Surendranagar**



# Introduction :

## COVID-19 PENDING

### Online Lecture Series

#### For

## BA English Semester -II

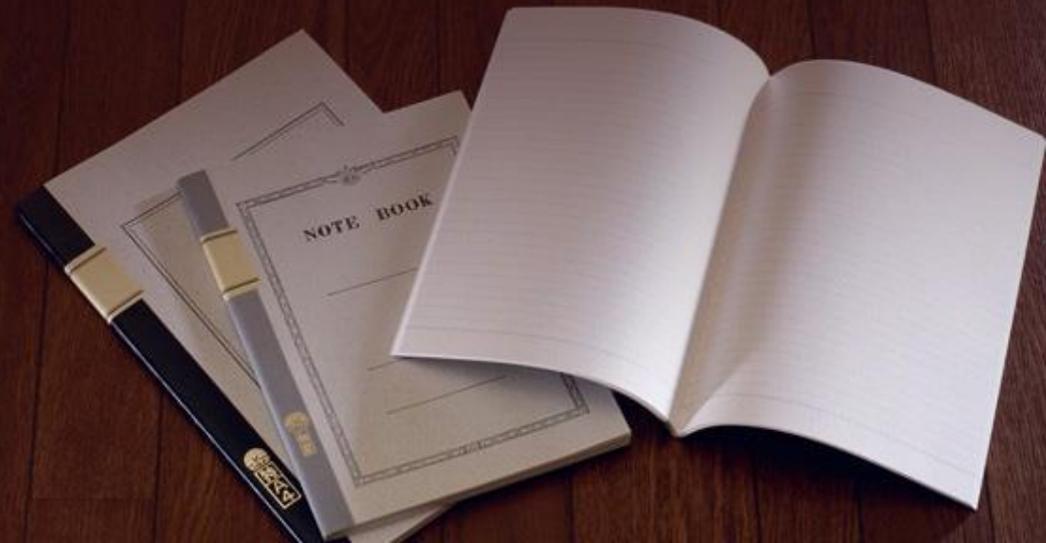


**Content :**

**1. Introduction**

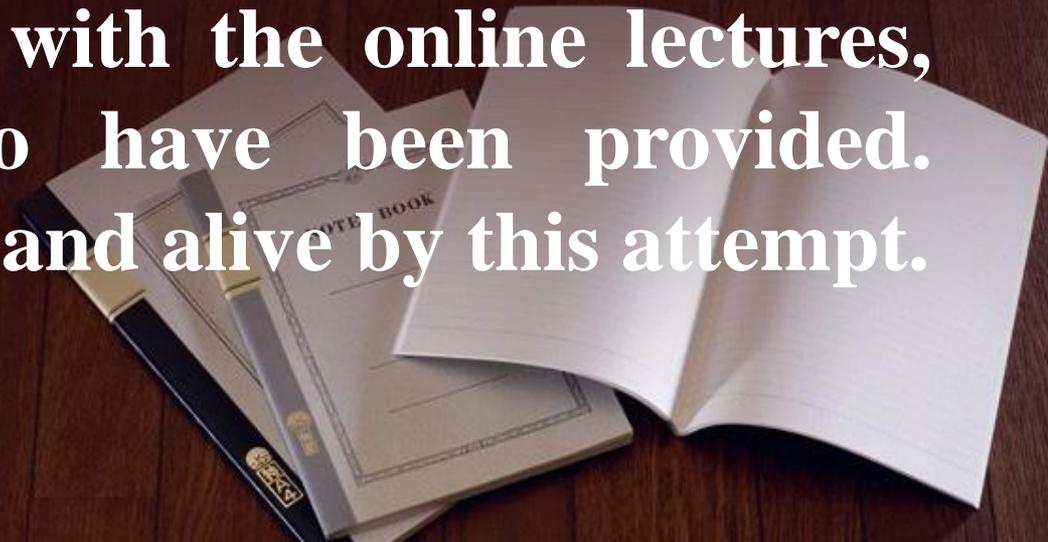
**2. Brief on sessions**

**3. Outcome**



# Introduction

To enable students of Shri M.P. Shah Arts and Science College effectively to continue their study safely from home during this pandemic period due to COVID-19 Lockdown. Along with the online lectures, lecture notes also have been provided. Students feel fresh and alive by this attempt.



# **Brief of Session - 1**

**The Merchant of Venice (Play)**

**By**

**William Shakespeare**

**On**

**15<sup>th</sup> April 2020**

**35 Students have been participated**

**Boys : 12**

**Girls : 23**

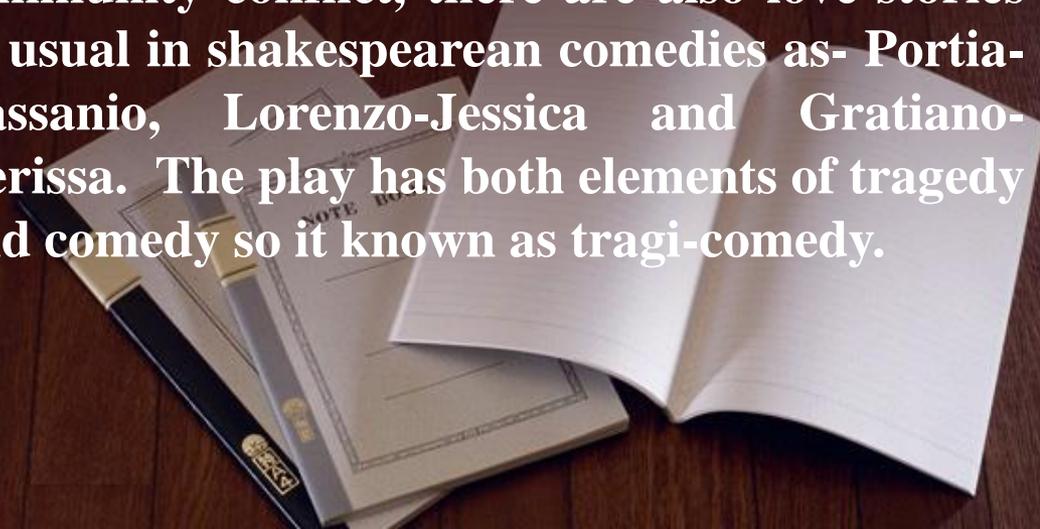


# Summary :

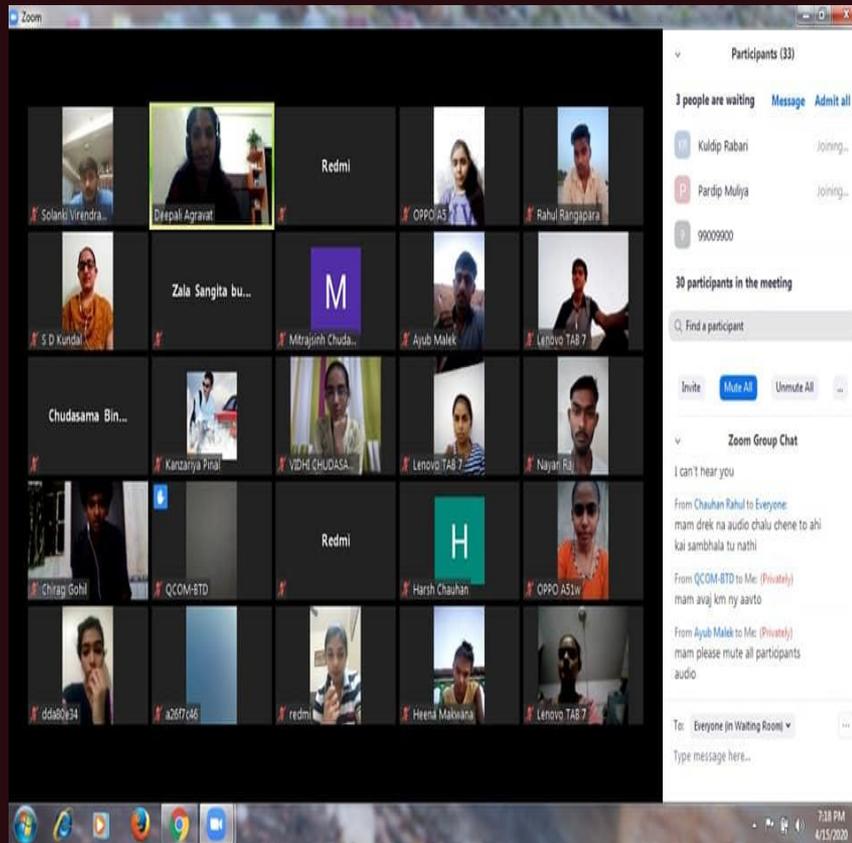


The  
Merchant  
of  
Venice  
William Shakespeare

*The Merchant of Venice* is a 16th-century play written by [William Shakespeare](#) in which a merchant in Venice named Antonio defaults on a large loan provided by a Jewish moneylender, [Shylock](#). The play is about the conflict that existed between Christians and Jews during the 16<sup>th</sup> century. How Christians were dominant on Jews. Along with the community conflict, there are also love-stories as usual in shakespearean comedies as- Portia-Bassanio, Lorenzo-Jessica and Gratiano-Nerissa. The play has both elements of tragedy and comedy so it known as tragi-comedy.



# Photos :



# Session - 2

16<sup>th</sup> April 2020

Characterization

of

the Play The Merchant of Venice

31 students have been participated

Boys : 13

Girls :18



# Photos :



# Session - 3

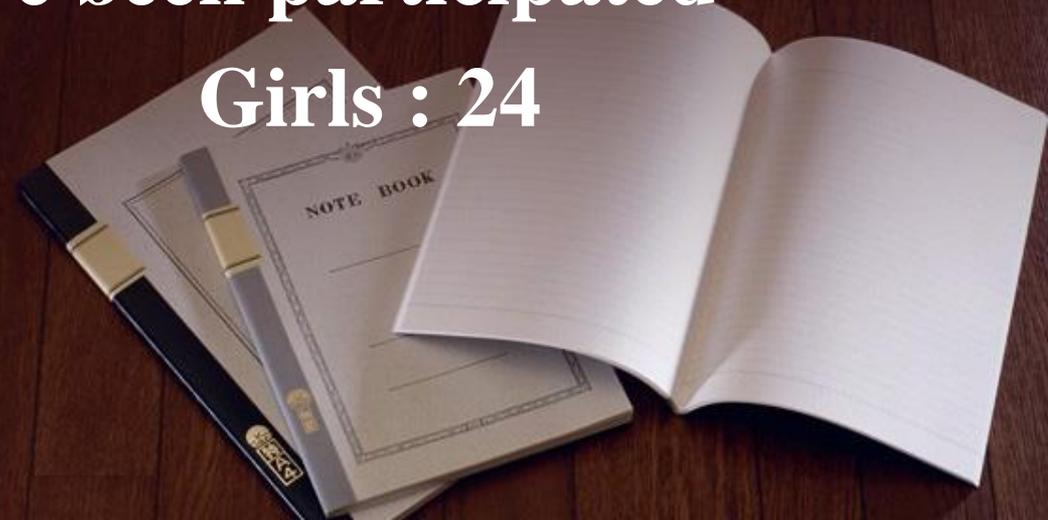
18<sup>th</sup> April 2020

Topic : Comedy of Humours

41 students have been participated

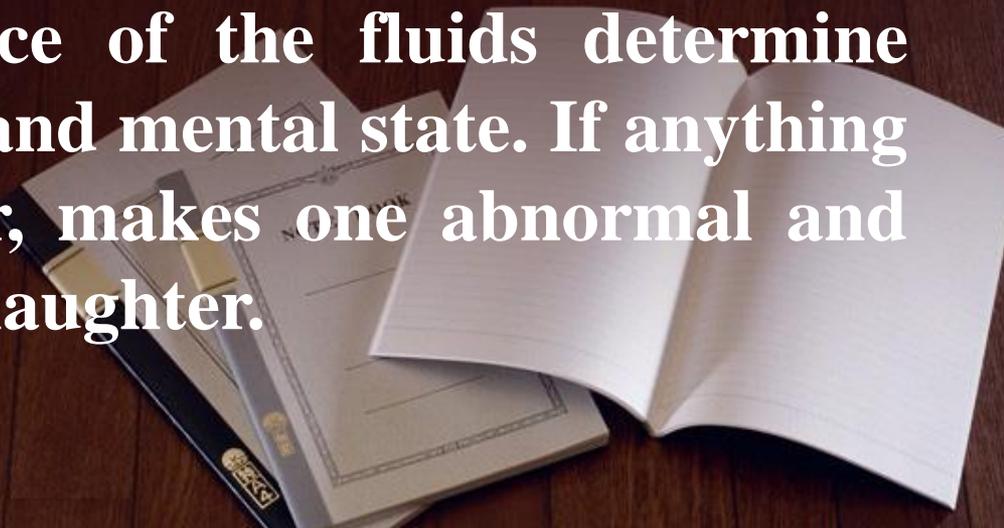
Boys : 17

Girls : 24

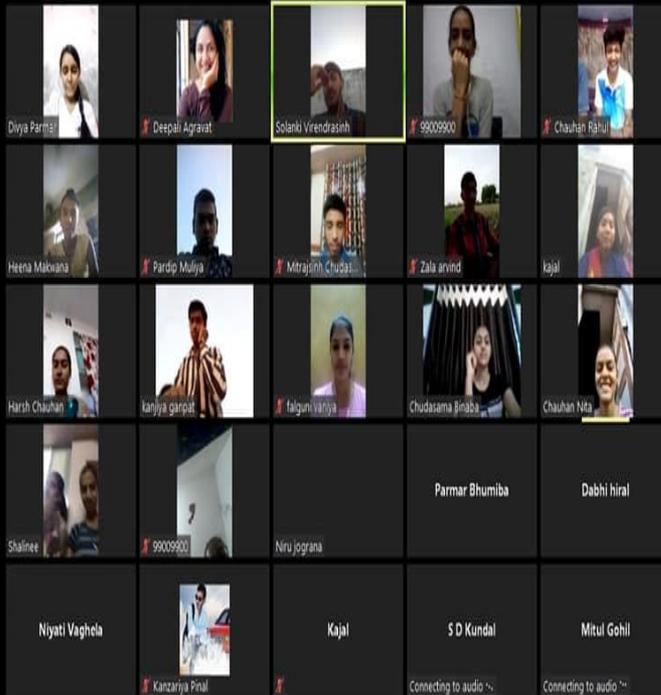


# Brief of the Session-

The 16<sup>th</sup> century English dramatist, Ben Jonson has introduced a new type of Comedy which known as “Comedy of Humour”. Jonson’s term ‘Humour’ is based on an ancient physiological theory of four fluids- Blood, Phlegm,Choler, Melancholy flawed in the human body. According to this theory, balance of the fluids determine human temperament and mental state. If anything excess out of the four, makes one abnormal and ridiculous that create laughter.

An open book with blank pages and a stack of papers are visible in the bottom right corner of the slide, resting on a dark wooden surface. The book's cover is dark, and the pages are white. The papers are stacked on top of the book, with some showing faint lines and text.

# Photos :



# Session - 4

20<sup>th</sup> April 2020

Topic : The Metaphysical Poetry

33 students have been participated

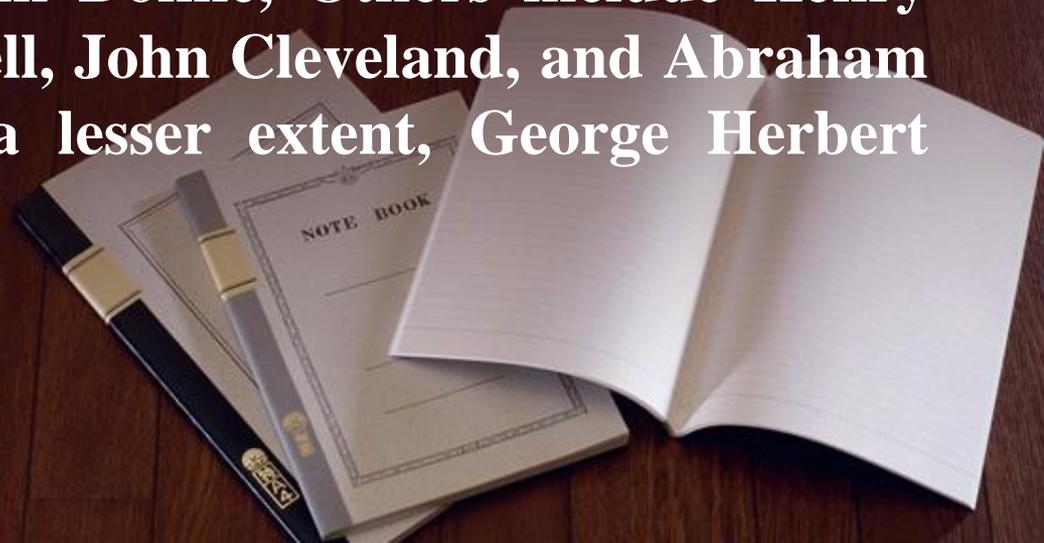
Boys : 15

Girls : 18

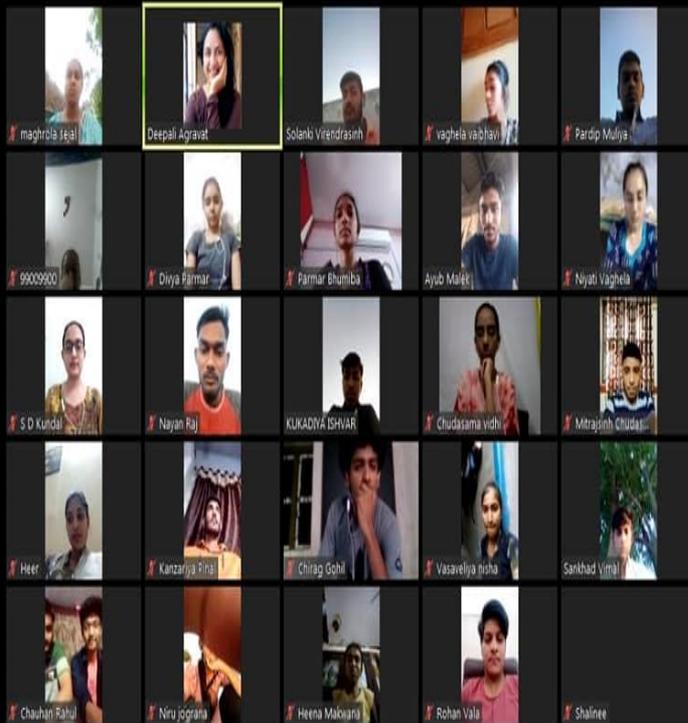


# Brief of the Session-

**Dr. Samuel Johnson has coined the word 'Metaphysics' for the 17<sup>th</sup> century English poets class. The word 'meta' means 'after,' so the literal translation of 'metaphysical' is 'after the physical.' Basically, metaphysics deals with questions that can't be explained by science. It questions the nature of reality in a philosophical way. The chief of the Metaphysicals is John Donne, Others include Henry Vaughan, Andrew Marvell, John Cleveland, and Abraham Cowley as well as, to a lesser extent, George Herbert and Richard Crashaw.**



# Photos :



# Session - 5

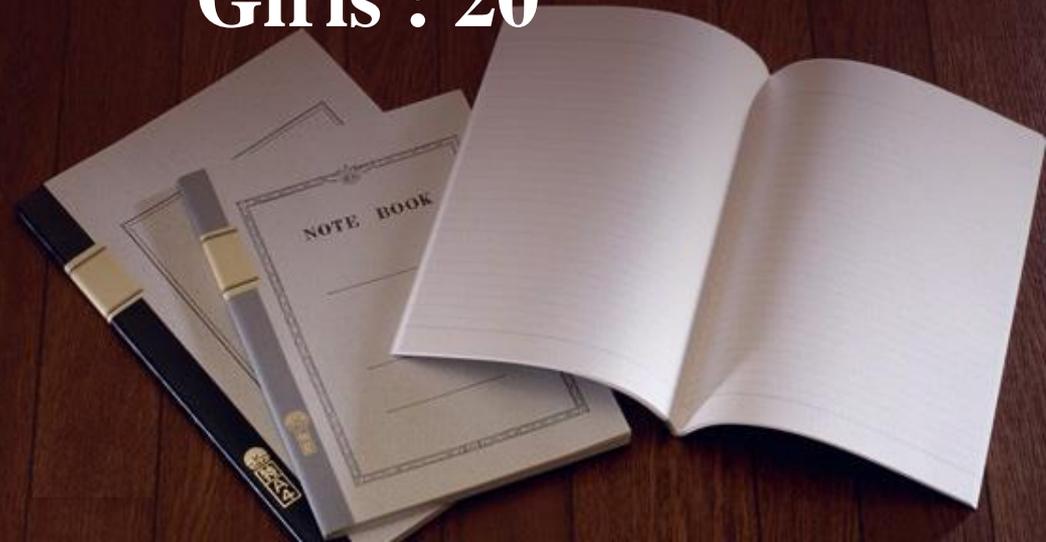
22<sup>nd</sup> April 2020

Topic : The Metaphorical Poets

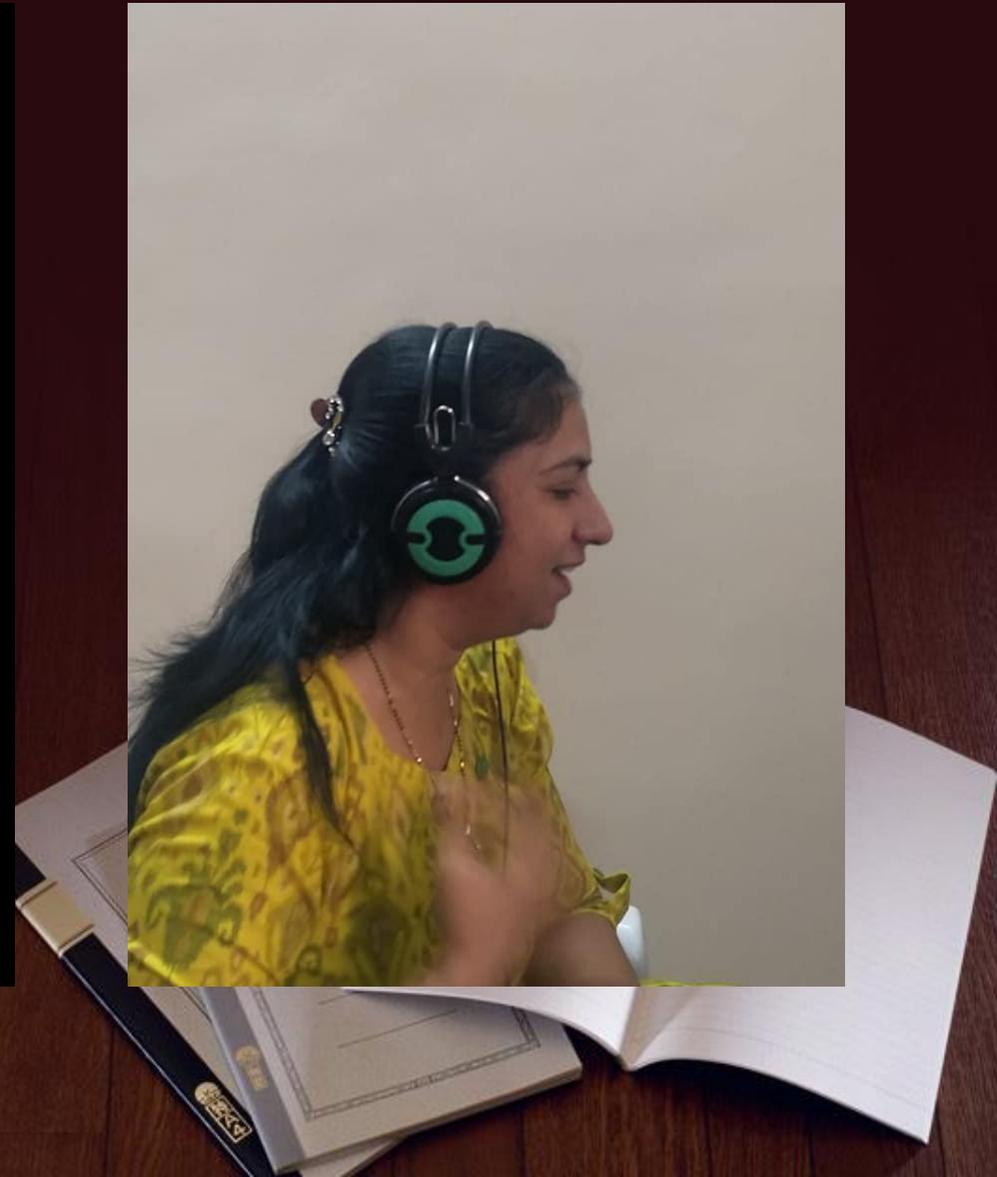
31 students have been participated

Boys : 17

Girls : 20



# Photos :



# Session - 6

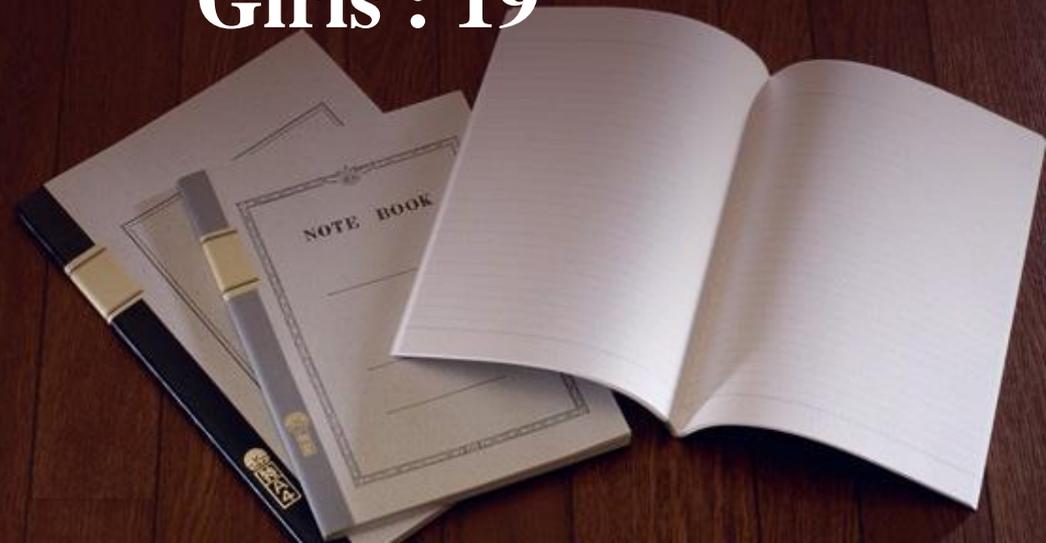
24<sup>th</sup> April 2020

Topic : Chorus

36 students have been participated

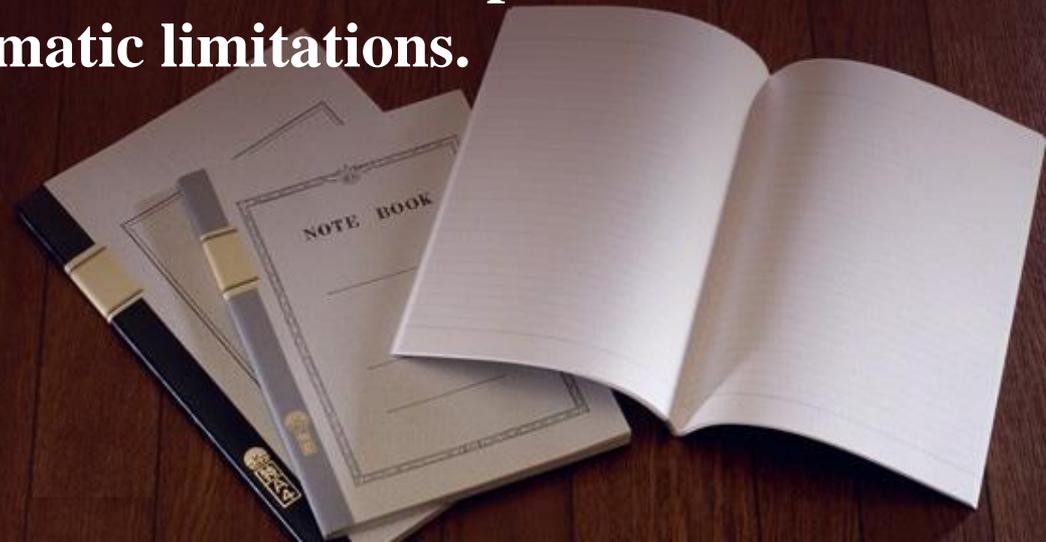
Boys : 17

Girls : 19

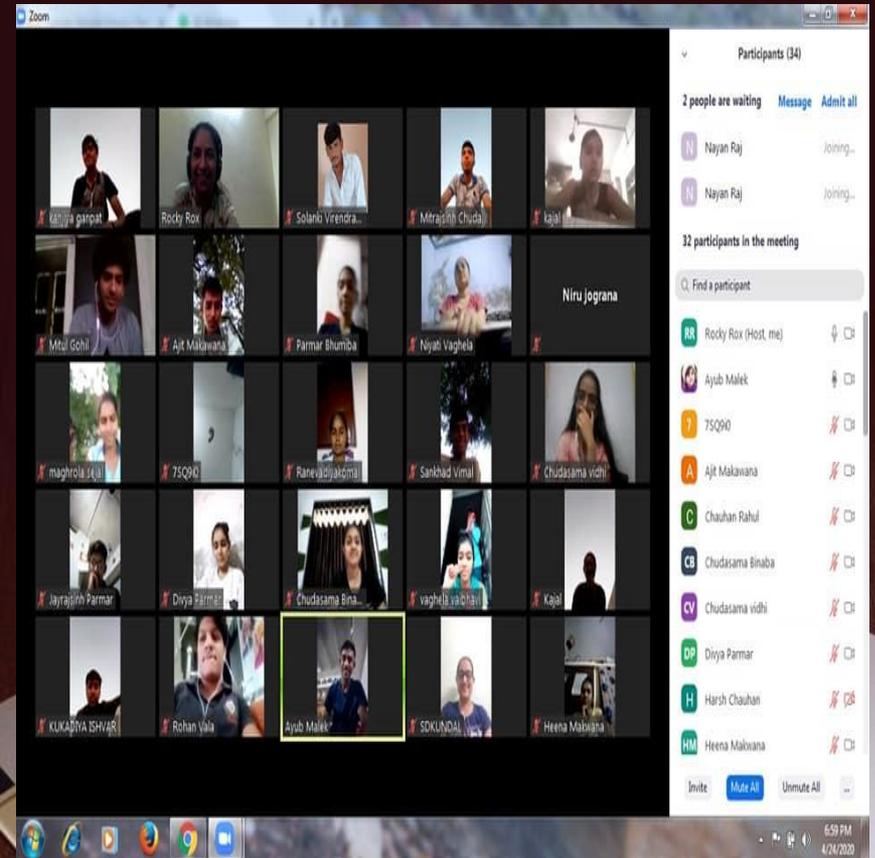
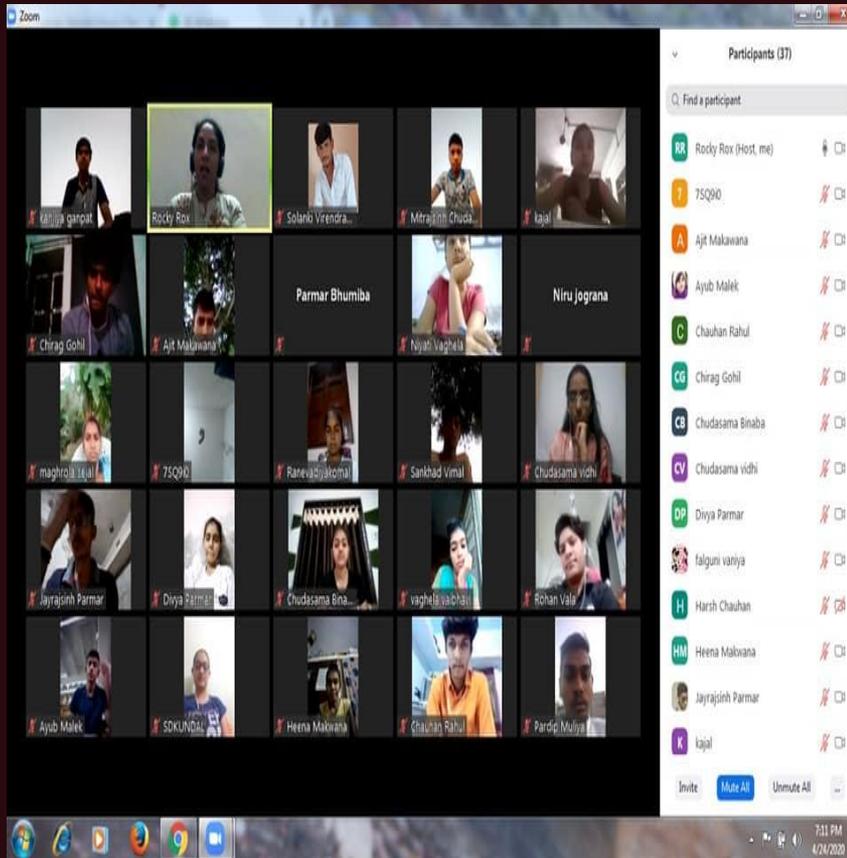


# Brief of the session-

**Chorus is a dramatic device taken from the ancient Greek drama. The term 'Chorus' applied for a group of people which can made of two people, sometimes of 50 people too. Their main function into the drama is to sing and dance on the stage and sometime also delivers an important message too. Sometimes chorus can be made of one person too. This device tactfully hides dramatic limitations.**



# Photos :



# Session - 7

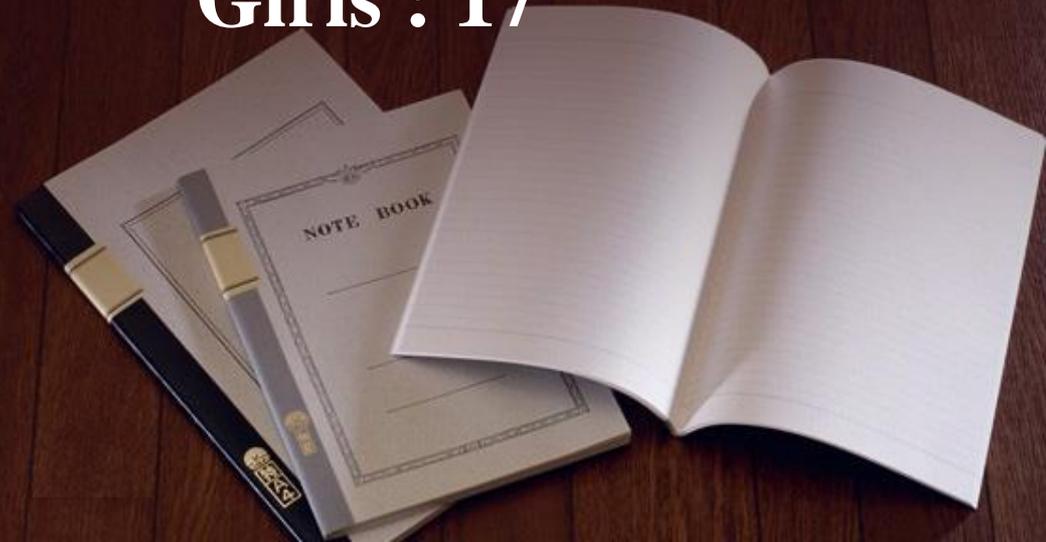
28<sup>th</sup> April 2020

Topic : The Restoration Comedy

34 students have been participated

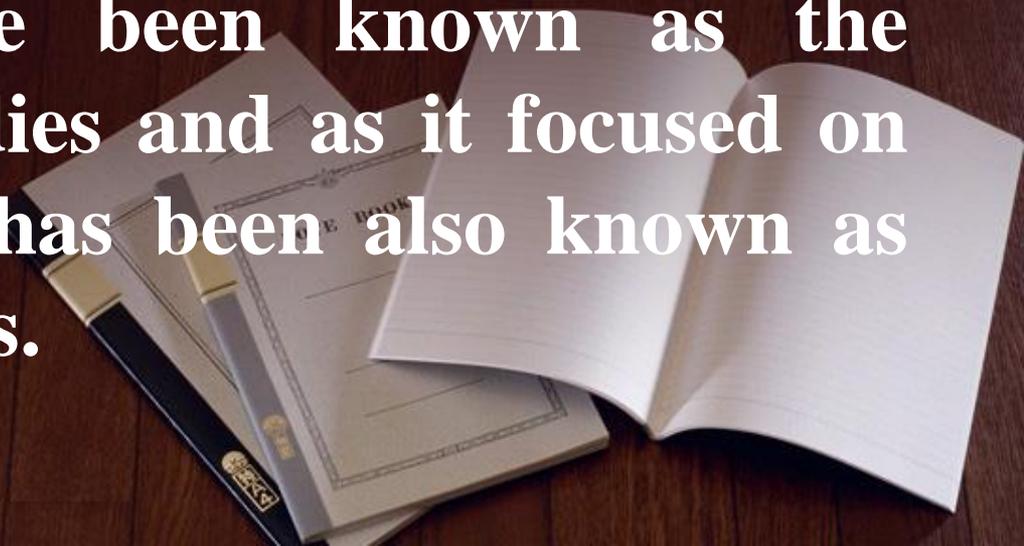
Boys : 17

Girls : 17

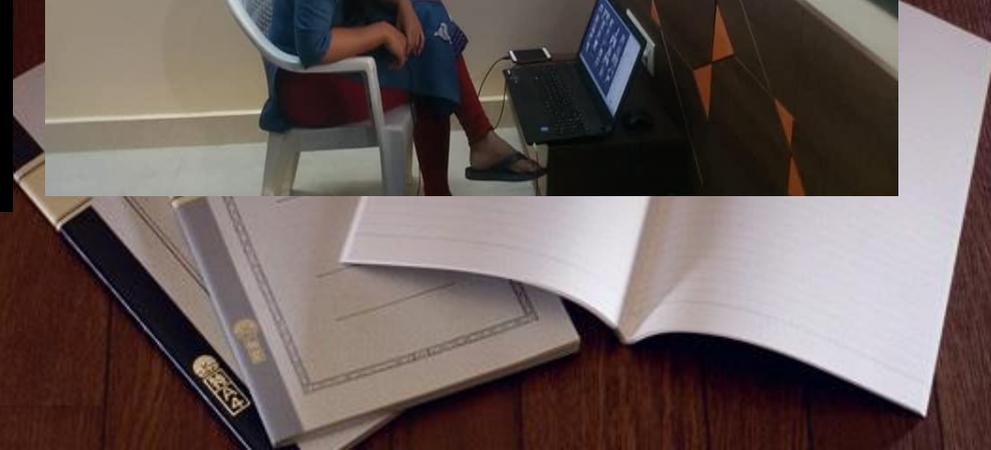
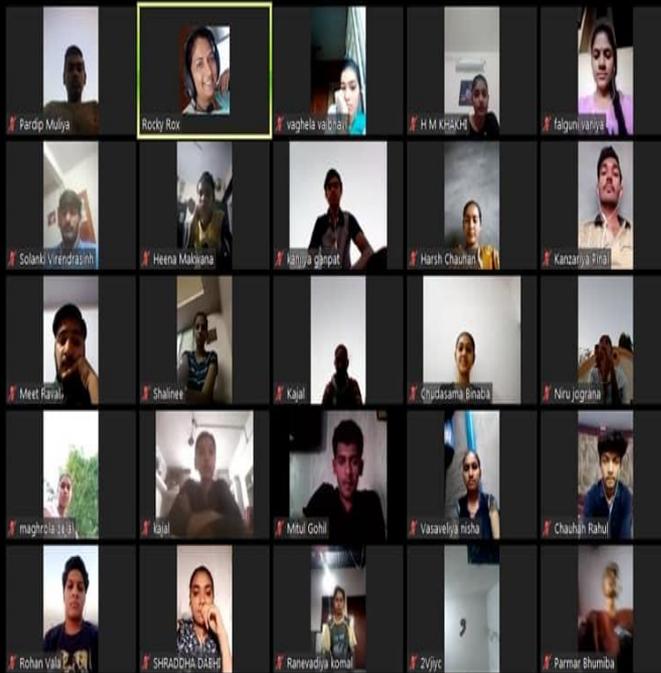


# Brief of the session-

The date 1660 has been considered as the historical date into the history of England as England has re-stored its king again by bringing from France. During this Restoration period, those comedies have been written have been known as the Restoration Comedies and as it focused on man's manners it has been also known as Comedy of manners.



# Photos :



# Session - 8

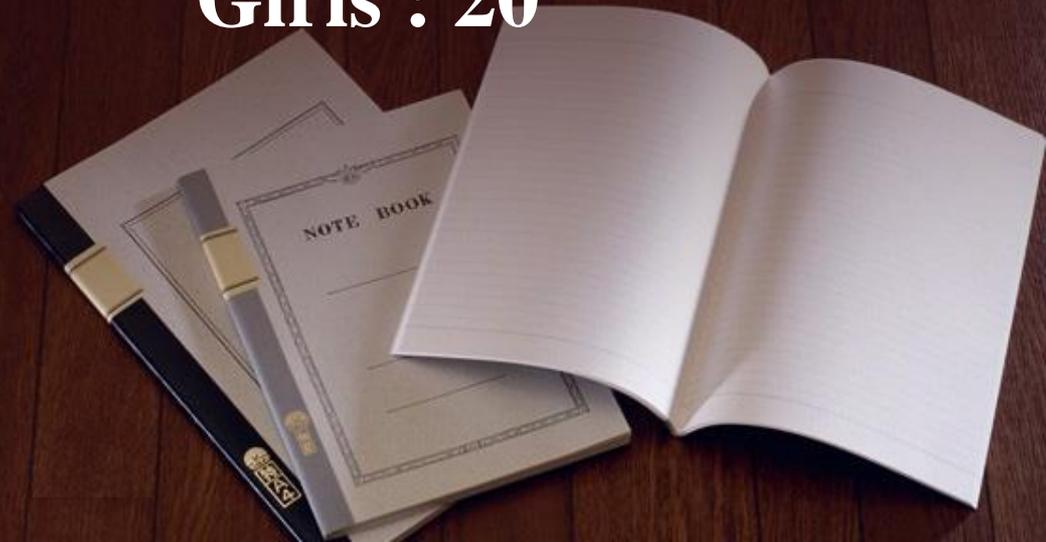
**30<sup>th</sup> April 2020**

**Topic : The Comedy of Manners**

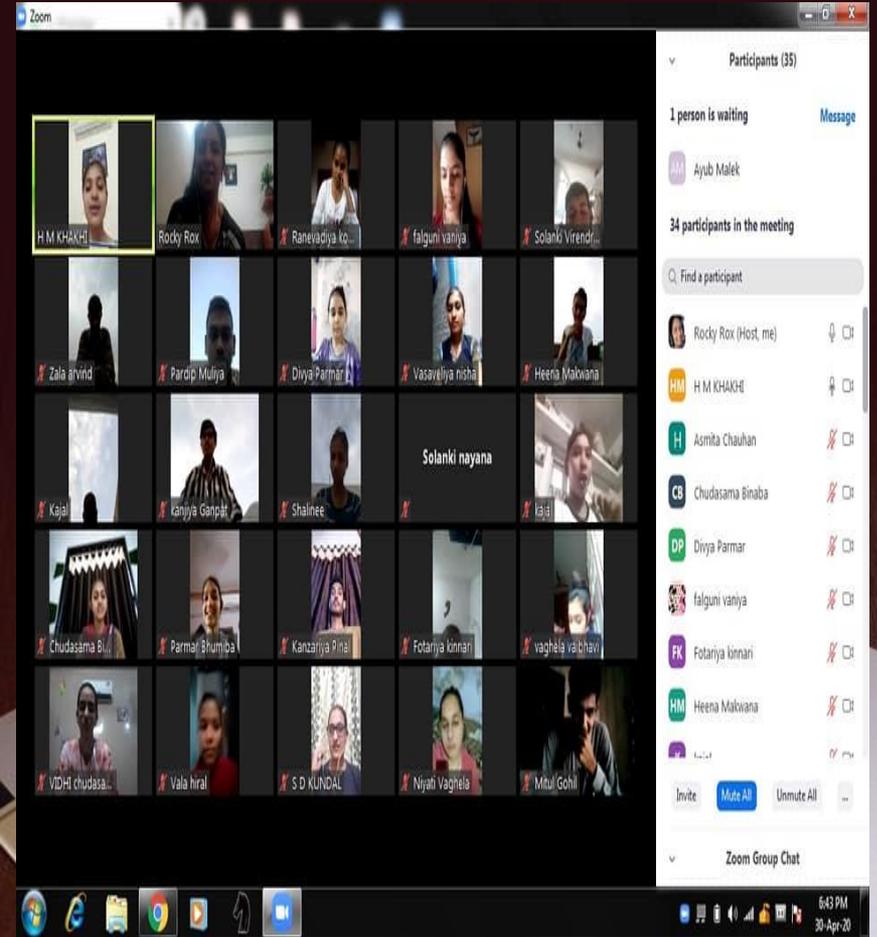
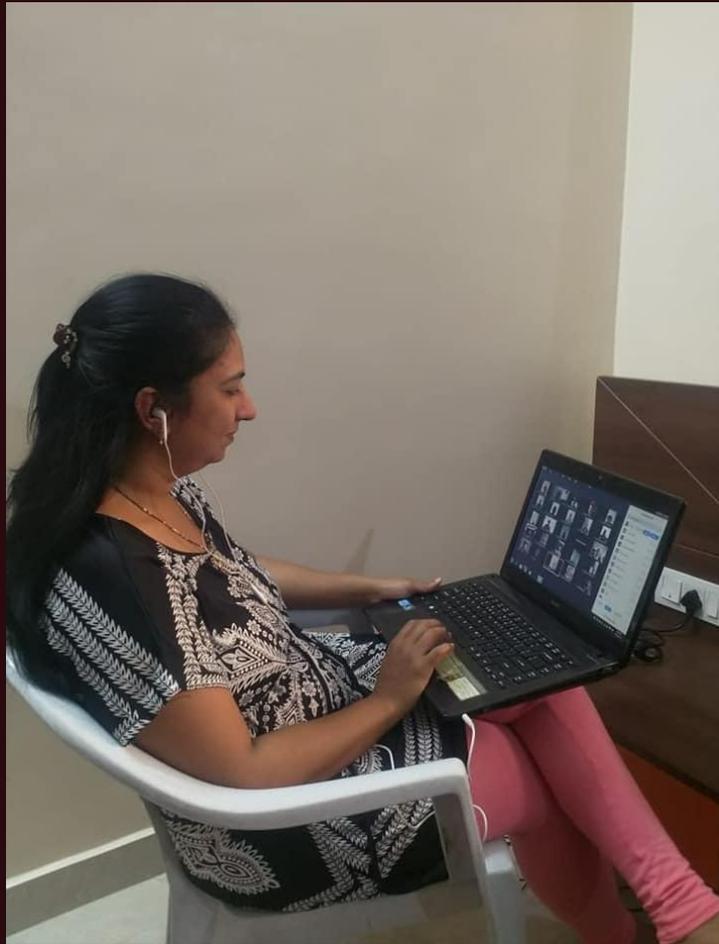
**35 students have been participated**

**Boys : 15**

**Girls : 20**



# Photos :



# Session - 9

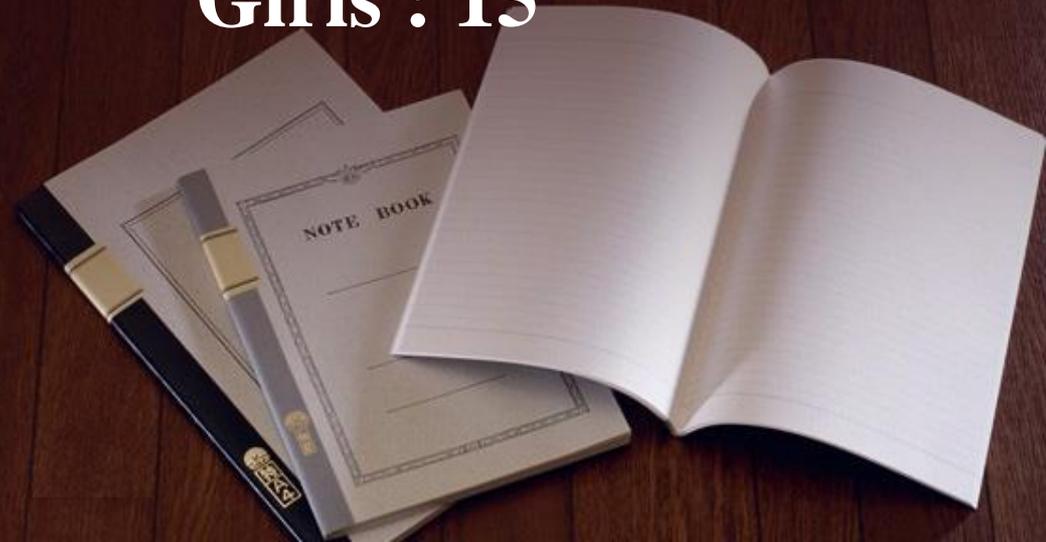
1<sup>st</sup> May 2020

Topic : Quiz

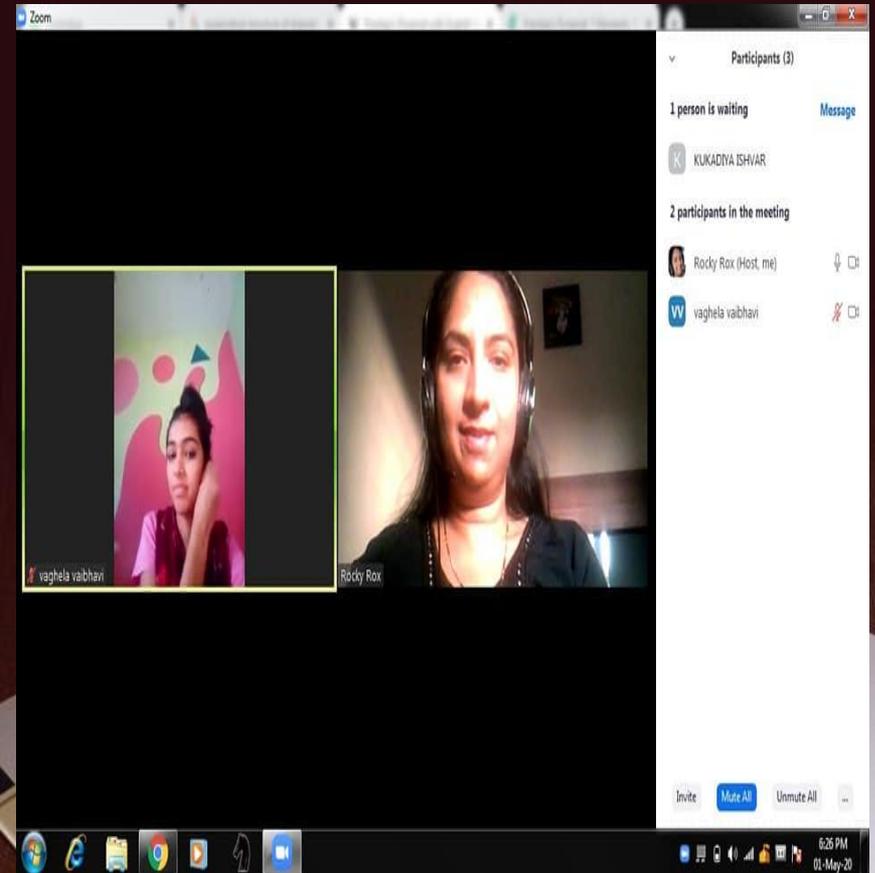
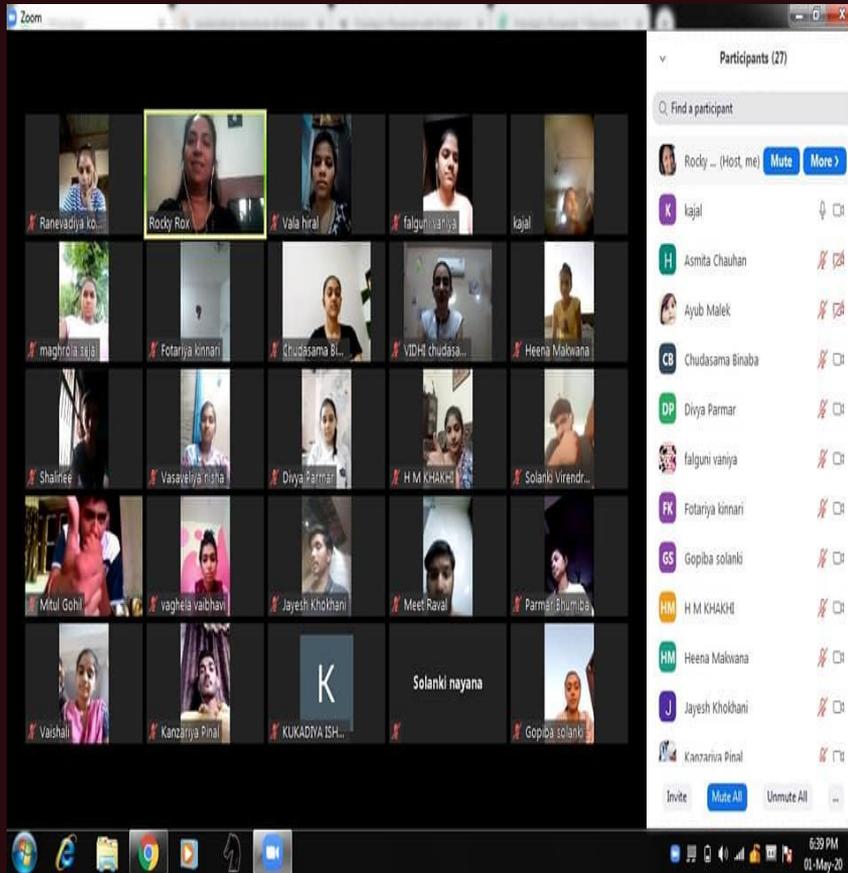
26 students have been participated

Boys : 09

Girls : 15

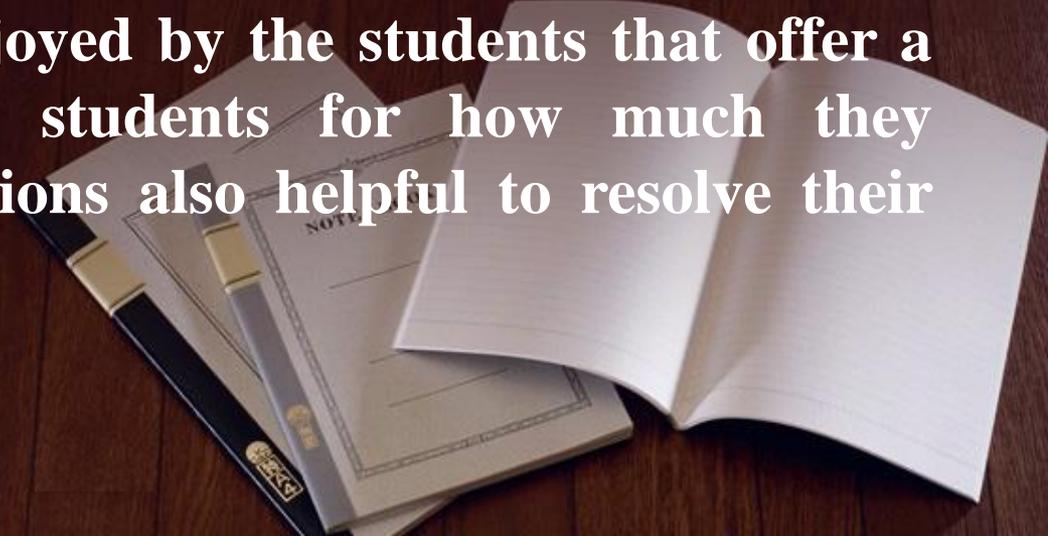


# Photos :



# Outcome-

**With this online lecture series, BA (English) semester-2 students' syllabus has been 100 % completed. Students who struggled earlier due to the suspension of classes due to COVID-19 Lockdown, become confident and fresh. Some of the topics have been also revised on the demand of the students. After completion of the topics, questions-answers sessions also enjoyed by the students that offer a good platform for the students for how much they understood. Query sessions also helpful to resolve their doubts.**



# Thank You:

I would like to extend my sincere thanks to the principal of the college, Dr. Himmat Bhalodiya sir who continuously encourage to fulfill such tasks in this pandemic period. I also extend my thanks to all my students as well as the faculties of the department for their warm support.

Thank you

