



Shree M. P. Shah Arts & Science College,
Surendranagar



FACULTY PROFILE

1. General Information

1.1	Name	Dr. Dipali Prafulchandra Agravat
1.2	Designation	Assistant Professor
1.3	Email Address	dpagravat@gmail.com

2. Administrative Information

Sr. No.	Information	Details	Link (if Required)
2.1.	Subject	English	
2.2	First Appointment Date	7/8/2018	
2.3	Joining Date in Present College	6/9/2018	
2.4	Name and Address of the College	M.P. Shah Arts & Science College, ST Road, Surendranagar 363001	
2.5	Nature of Appointment	Permanent	
2.6	NET-SLET Cleared ? Month & Year	-	
2.7	University Recognition - Letter No. (as UG Teacher)	No. Joining/9/2214/2019	
2.8	University Recognition - Letter No. (as PG Teacher)	-	
2.9	University Recognition - Letter No. (as M.Phil. Teacher)	-	
2.10	University Recognition- Letter No. (as Ph.D Guide)	-	
2.11	Date of Retirement	31-10-2040	

3. Educational Qualification:

Sr. No	Degree	Subject	University	Marks	Class	Month/Year	Link
3.1	S.S.C.	Science	GSEB	78%	Distinction	1993	
3.2	H.S.C.	Science	GSEB	36%	Pass	1995	
3.3	B.A.	English	Saurashtra	55%	Second	1999	
3.4	M.A.	English	Dr. Baba Saheb Ambedkar	60%	First	2015	

3.5	M.PHIL	English	Saurashtra	61%	First	2011	
3.6	PH.D.	English	Saurashtra	-	-	2015	
3.7	NET/SLET	-	-	-	-	-	
3.8	Other	B.Ed	Saurashtra	69%	First	2003	

4. Other Qualification:

Sr. No.	Names	Uni./Organization	Year	Link
1	CCC+	SPIPA	2019	

5. Teaching Experience:

Sr. No.	NAME OF THE COLLEGE	FROM	TO	TOTAL EXPERIENCE	Link (if required)
1	Marwadi Engineering College, Rajkot	2013	2018	5 yrs	
2	OM Shanti Diploma Engineering College, Rajkot	2012	2013	1 yrs	
3	Shri Shardagram Arts & Commerce College	2003	2012	9 yrs	
4					

Total Experience (U.G.) Year Month = 15 Yrs.

Total Experience (P.G.) Year Month = - Yrs.

6. Examination Experience:

Sr. No	Designation	University	Class (Semester)	Month/Year
1.	-	-	-	-
2.	-	-	-	-
3.	-	-	-	-
4.	-	-	-	-
5.	-	-	-	-

7. Other Experience:

Sr. No	Designation	Uni./Organization	Month/Year	Link (if required)
1	Member of academic council	-	-	-
2.				

8. Orientation, Refresher and Short Term Courses:

Sr. No.	Course	University	From	To	Link (if required)
1	Orientation	-	-	-	-
2	Refresher	-	-	-	-
3	Short Term	-	-	-	-

9. Books Published:

Sr. No.	Title	ISBN No.	Pub.	Edi.	Month/Year	Link (if required)
1	A Comparative Study of select plays of Vijay Tendulkar and Mahesh Dattani	978-93-83099-51-1	PARADISE	First	2016	
2	Indian Writing in English	978-93-81991-39-8	SURABHI PRAKASHAN	First	2013	
3	Communicative English Self Study Work-Book	81-89136-00-3	ARAVALI PRAKASHAN	First	2013	
4	The Perspectives in Anita Desai's Fiction	978-81-923986-2-4	CREATIVE	First	2009	
5	The Concept of Emerging 'New Woman' in Shashi Deshpande's Fiction	978-81-923986-1-7	CREATIVE	First	2009	
6	The Cultural Clash in Kamala Markandaya's Fiction	81-7949-011-4	SHARMA PUBLISHING HOUSE	First	2008	

10. Books under preparation/publication:

S.No.	Title	Month of Publication
1	-	-
2	-	-

11. Details of Papers/Articles/Abstracts Published:

Sr. No.	Title	Name of Journal/Book	Page No. From - to	ISSN No.	Month & Year	Link (if required)
1.	The Colonial Tension in Forster's A Passage to India	IJRAR- International Journal of Research and Analytical		ISSN 2348 – 1269	May, 2016	

		Reviews				
2.	The Perspectives of Woman's Marginalizing in Deshpande's <i>That Long Silence</i>	<i>Vedant Research Publication An International Multidisciplinary Referred E-Journal</i>		ISSN: 2454-8596	April, 2016	
3.	Vijay Tendulkar: A New Horizon in Indian English Drama	<i>Vedant Research Publication An International Multidisciplinary Referred E-Journal</i>		ISSN:2454-8596	25th February, 2016	
4.	The Voice of Subalterns: A Comparative Study of Vijay Tendulkar and Mahesh Dattani	<i>LangLit An International Peer -Reviewed Open Access Journal</i>		ISSN: 2349-5189	5th September, 2015	
5	Fair Faith For a Final Solution: Mahesh Dattani's Final Solutions	<i>LangLit An International Peer -Reviewed Open Access Journal</i>		ISSN: 2349-5189	5th June, 2015	
6	A Comparative Study of Tendulkar's and Dattani's Select Plays	<i>Spark International Online eJournal</i>		ISSN: 0975 - 7929	17th January, 2015	
7	The Portrayal of Women characters in Tendulkar's Select Plays	<i>Spark International Online eJournal</i>		ISSN: 0975 - 7929	8th September, 2012	

12. Research Activities:

12.1 Details of Dissertation of P.G. or M.Phil./Theses of Ph.D.:

Sr. No.	Title of Dissertation/Theses	Level P.G./M.Phil./Ph.D.	Year of Completion	Name of University	Link (if required)
1	A Comparative Study of Tendulkar's and Dattani's Select Plays	Ph.D	2015	Saurashtra University	
2	The Portrayal of Women characters in Tendulkar's Select Plays	M.Phil	2011	Saurashtra University	
3					

12.2. Research Area: English Literature

12.3. Research Experience: **03 Years (Excluding Ph.D.)**

12.4. Details of Minor & Major Project

Sr. No.	Title of Minor & Major Project	Funding Agency	Year of Completion	Fund Amount	Link (if required)
1	-	-	-	-	

13. Consultancy/Extension Work:

13.1 Details about consulting, Guest Lecturer, Counseling, Visiting faculty and services in any organization:

Sr. No.	Name of Organization	Place	Your Role	Topic	Date
1	-	-	-	-	-

13.2 Conduct (held) to Seminar, Workshop, Conference, Orientation Program, Training Program & Internship Program:

Sr. No.	Name of Institution	Program	Program Topic	Date
1	-	-	-	-

13.3 Your role as a Resource person at any Seminar, Workshop, Conference, Orientation, Refresher and Short term course:

Sr. No.	Name of Institution	Program	Program Topic	Date
1	-	-	-	-

13.4 Details of Extension activities: (including N.S.S./N.C.C., Saptdhara, Udishaect.)

Sr. No.	Self/ Organization	Activity	Place	Date/Month/Year
1	-	-	-	-

14. Career Advancement:

Paper Presented in Seminars, Conference, Workshops, Symposia etc.:

Sr. No.	Title of the Seminars, Conference, Workshops	Title of the Paper	State/ National/ International Level	Date	Name of the Institute	Link (if required)
1	UGC Sponsored International Conference on <i>Of the Indian: Literary Constructs and Responses – Late Nineteenth and Early Twentieth Century British</i>	The Colonial Tension in E.M.Forster's <i>A Passage to India</i>	International	March 14-16, 2015	Marwadi Engineering College, Rajkot	

	<i>Literary Works</i>					
2	59th All India English Teachers' Conference	The Voice of Subalterns: A Comparative Study of Vijay Tendulkar and Mahesh Dattani	National	19-21 December, 2014	Marwadi Engineering College, Rajkot	
3	Expanding Territories: Comparative Literature in the 21st Century	The Concept of 'New Woman' in the Plays of G.B. Shaw and Vijay Tendulkar	International	29-31st March, 2010	Marwadi Engineering College, Rajkot	
4	Global Warming, C.P. Choksi Arts & P.L. Commerce College, Veraval	Global Warming	State Level	2nd January, 2010	Shri Shardagram Arts & Commerce College	
5	New Dimensions of Indian Economy & Finance, Shri M.N. Kampani Arts & A.K.Shah Commerce College	Globalization & Indian Economy	National	7th February, 2009	Shri Shardagram Arts & Commerce College	
6	Smt. J.C Dhakan Arts & Commerce College, Bagasra	Nationalism In Literature with Reference to Tagore's Gora	National	24th February, 2008	Shri Shardagram Arts & Commerce College	
7	State Level Seminar on Environment and Society, Shri M.N. Kampani Arts & A.K.Shah Commerce College	Co-Operating with the Environment rather than Exploiting it	State Level	23rd February, 2008	Shri M.N. Kampani Arts & A.K.Shah Commerce College	
8	UGC Sponsored One Day National Seminar on "Gender Discrimination", Atmiya Institutes, Rajkot	Gender Discrimination	National Level	17th February, 2008	Shri M.N. Kampani Arts & A.K.Shah Commerce College	
9	National Seminar on Rethinking Gandhian Thoughts and Literature by Dr. Virambhai Rajubhai Godhaniya College of Arts & Commerce, Home Science and IT for Girsl, Porbandar	Non-Violence The Powerful Means to uplift the Mankind	National	30-31st January, 2007	Shri M.N. Kampani Arts & A.K.Shah Commerce College	

10	Shri H.B. Jasani Arts & N.K.Jasani Commerce College, Rajkot	Teaching Pronunciation	National Seminar	16-17th February, 2002	Shri M.N. Kampani Arts & A.K.Shah Commerce College	
----	---	------------------------	------------------	------------------------	--	--

15. Details of Participation In Different Committee (S) of College:

No	Particulars	Convener Yes/No	Member Yes/No
1	IQAC/NAAC/AAA Co-ordination	-	Yes
2	RUSA (Rastriya Uchcharat Shiksha Abhiyan)	-	-
3	Student Representative Committee	-	-
4	Cultural (Saptdhhara)	-	-
5	Examination	-	-
6	IT Cell	-	-
7	Documentation and Backup Committee	-	-
8	Women's Development Cell	-	-
9	Grievances Redressal Cell	-	-
10	Equal Opportunity Cell	-	-
11	SC/ST/OBC/Minority Cell	-	-
12	Anti Raining&Anti harassment Cell	-	-
13	Infrastructure Maintenance	-	-
14	AISHE committee	-	-
15	Budget/Purchase	-	-
16	Admission	-	-
17	Time Table And Planning	-	-
18	Discipline/internal complain Committee	-	-
19	Counseling/ Placement (Udisha)	-	-
20	Scholarship And Medal	-	-
21	Finishing School	-	-
22	UGC	-	-
23	S.T Pass	-	-
24	Library Advisory	-	-
25	Magazine	-	-
26	Sports	-	-
27	N.C.C.	-	-
28	N.S.S.	-	-